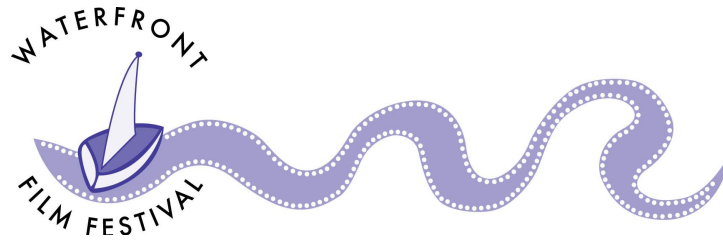


waterfrontfilm.org
ph. 269.857.8351
fax 269.857.1072
PO Box 387
Saugatuck, MI
49453-0387



Contact: Patrick Revere
reverewriter@gmail.com
(616) 308-7573

Waterfront Film Festival screens much-anticipated documentaries

Saugatuck, Michigan, June 5, 2012 – With a rich tradition that includes the Midwest premieres of ground-breaking and Oscar Award-winning films such as “March of the Penguins” and “Man on Wire”, Waterfront Film Festival again will screen a list of world-class documentaries that artfully assist audiences in expanding their world view and their overall appreciation for independent film.

The documentary lineup for the 14th annual event June 14-17 in Saugatuck, Mich., includes the tale of a couple attempting to recover after the ill-timed decision to build the largest home in the U.S., the story of a vocal group of Americans fed up with the disparity between average and corporate tax payers, and the saga of two young Thai girls who make a living in the boxing ring:

- “Queen of Versailles” (Best Director Award – Sundance Film Festival)
Queen of Versailles follows billionaires Jackie and David’s tumultuous story of constructing a 90,000 square-foot home and uncovers the innate virtues and flaws of the American dream.
Special Engagement Screening – Sunday June 17 at 2 p.m.
- “We’re Not Broke” (Michigan Premiere)
We’re Not Broke tells the story of U.S. corporations dodging billions of dollars in income tax, and how seven fed-up Americans take their frustration to the streets...and vow to make the corporations pay their fair share.
Preceded by: “Spoilt Broth”
Friday June 15 at 11:30 a.m. | Saturday June 16 at 2 p.m.
- “Buffalo Girls” (Midwest Premiere)
The heartbreaking story of two eight year-old girls who fight in rural Thailand’s underground child boxing world to earn money to support their families.
Preceded by: “Line 102”
Friday June 15 at 2 p.m. | Saturday June 16 at 4:30 p.m.

- “Sadermania” (Michigan Premiere)
A Hulk Hogan fanatic experiences his obsession with the wrestler turn into a genuinely reciprocated friendship.
Preceded by: “Glue Man”
Friday June 15 at 4:30 p.m. | Saturday June 16 at 11:30 a.m.
- “This Is What Love In Action Looks Like” (Michigan Premiere)
This documentary follows the inspirational story of teens protesting a “Fundamentalist Christian” program that strives to turn gay people straight.
Preceded by: “Love is All You Need?”
Friday June 15 at 9:30 p.m. | Saturday June 16 at 11:30 p.m.
- “Wild Horse, Wild Ride” (Midwest Premiere)
Stunning and poignant, this crowd-pleaser with a big heart chronicles a handful of unforgettable characters from their first uneasy meeting with their horses and over three months as they attempt to transform from scared strangers to the closest of companions.
Preceded by: “Tea For Two”
Friday June 15 at 11:30 a.m. | Saturday June 16 at 2 p.m. | Sunday June 17th at 9 a.m.
- “Holy Rollers: The True Story of Card Counting Christians”
Holy Rollers is the compelling true story of a team of card counting Christians who take millions from casinos.
Preceded by: “Tumbleweed!”
Saturday June 16 at 9 a.m. | Sunday June 17 11:30 a.m.

For the full lineup of films, to see film trailers and to purchase tickets visit <http://waterfrontfilm.org/>.

Waterfront Film Festival has been named in Screen Actors Guild magazine by SAGIndie as one of the top five film festivals in the world, alongside Sundance and Cannes.

Thousands of independent film lovers, including dozens of actors, directors, writers and producers, make the annual pilgrimage to the lakeshore for the more than 70 feature films, documentaries and shorts that have been meticulously selected for screening.

The Opening Night Party with headliner Beverly McClellan of “The Voice” kicks off at 6 p.m. Thursday June 14 at Coghlin Park, near the intersection of Culver and Griffith streets in Saugatuck. Advance tickets are \$10. Other musical acts include Valentiger and Garrett Borns. Renowned artist Ron English will be on hand to sign posters.

Christopher Coppola, known to many as “Biker Chef”, will offer a culinary demonstration 2 p.m. Sunday June 17 at White House Bistro. Tickets for the fund raiser to benefit independent film projects are \$35 at waterfrontfilm.org.

For exclusive access to film and music throughout the weekend, the Patron Pass can be purchased for \$500. It provides entry to Thursday's Opening Night Party, Special Engagement screenings, select VIP mixers and first entry for all films. Each Patron Pass also allows for a tax deduction of \$200.

The *FastPass* is \$300 and entitles the holder to first entry to all films, as well as admission to the Opening Night Party, Special Engagement screenings and exclusive entry to two VIP mixers. The Super Pass for \$200 allows the holder priority entry to all general-programmed films and admission to the Opening Night Party.

Day passes, \$70 for either Friday or Sunday, and \$75 for Saturday, also are available. Individual film tickets are on sale now at waterfrontfilm.org. Beginning Memorial Day weekend passes and tickets also will be available at the Waterfront Film Festival Summer Box Office in the Chemical Bank Building at 249 Mason Street in Saugatuck.

About Waterfront Film Festival

Now in its 14th year, Waterfront Film Festival celebrates independent film and filmmakers in a non-competitive environment. Located in Saugatuck, Mich., WFF is one of the leading destination film festivals in the Midwest, regularly hosting Midwest premieres of Academy Award-winning and nominated documentaries. Recognized as a top five film festival, WFF is a volunteer-run, non-profit event committed to creating a "middle coast" venue for independent filmmakers while further enhancing the artistic draw of West Michigan. For more information on the 2012 festival, June 14-17, visit www.waterfrontfilm.org.

Please like us on Facebook at [facebook.com/WaterfrontFilm](https://www.facebook.com/WaterfrontFilm) and follow us on Twitter at twitter.com/#!/WaterfrontFilm.